

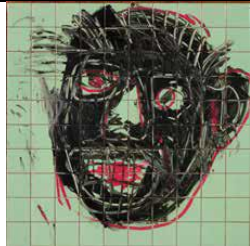











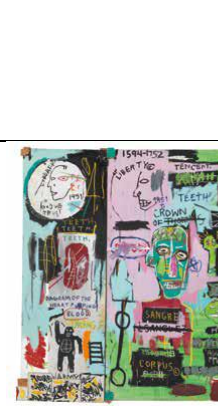
VISUEL	LEGENDE (English)	LEGENDE (Français)
	<p>Jean-Michel Basquiat Untitled, 1982 Acrylic, spray paint, and oilstick on canvas 183.2 × 173 cm Yusaku Maezawa Collection, Chiba, Japan © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: Courtesy of Sotheby's, Inc. © 2018</p>	<p>Jean-Michel Basquiat Untitled, 1982 Acrylique, peinture à l'aérosol et crayon gras sur toile 183,2 × 173 cm Collection Yusaku Maezawa, Chiba, Japon © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : Courtesy of Sotheby's, Inc. © 2018</p>
	<p>Jean-Michel Basquiat Untitled, 1981 Acrylic and oilstick on canvas 205.7 × 175.9 cm The Eli and Edythe L. Broad Collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Douglas M. Parker Studio, Los Angeles</p>	<p>Jean-Michel Basquiat Untitled, 1981 Acrylique et crayon gras sur toile 205,7 × 175,9 cm Collection Eli et Edythe L. Broad © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Douglas M. Parker Studio, Los Angeles</p>




	<p>Jean-Michel Basquiat Crowns (Peso Neto), 1981 Acrylic, oilstick, and collage on canvas 182.9 × 238.8 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Marc Damage</p>	<p>Jean-Michel Basquiat Crowns (Peso Neto), 1981 Acrylique, crayon gras et collage sur toile 182,9 × 238,8 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Marc Damage</p>
	<p>Jean-Michel Basquiat Pork, 1981 Acrylic and oilstick on wood and glass door 211.2 x 86 x 7.7 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat Pork, 1981 Acrylique et crayon gras sur porte en bois et en verre 211,2 x 86 x 7,7 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
	<p>Jean-Michel Basquiat Brett as a Negro, 1982 Acrylic on tiling glued on plywood 109.5 × 109.5 cm Private collection. Courtesy Éditions Enrico Navarra © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © François Fernandez</p>	<p>Jean-Michel Basquiat Brett as a Negro, 1982 Acrylique sur carrelage collé sur contreplaqué 109,5 × 109,5 cm Collection particulière. Courtesy Éditions Enrico Navarra © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © François Fernandez</p>




		<p>Jean-Michel Basquiat <i>Irony of a Negro Policeman</i>, 1981 Acrylic, oilstick and spray paint on wood 183 x 122 cm AMA Collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: Courtesy of AMA Collection</p>	<p>Jean-Michel Basquiat <i>Irony of a Negro Policeman</i>, 1981 Acrylique, crayon gras sur bois 183 x 122 cm Collection AMA © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : Courtesy of AMA Collection</p>
		<p>Jean-Michel Basquiat <i>Untitled</i>, 1982 Acrylic and oilstick on panel 182.8 x 244 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat <i>Untitled</i>, 1982 Acrylique et crayon gras sur panneaux 182,8 x 244 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
		<p>Jean-Michel Basquiat <i>Untitled</i>, 1982 Acrylic and oilstick on paper 76.2 x 55.8 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat <i>Untitled</i>, 1982 Acrylique et crayon gras sur papier 76,2 x 55,8 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>




	<p>Jean-Michel Basquiat Santo versus Second Avenue, 1982 Acrylic, marker, oilstick and collage on canvas mounted on tied wood supports 153.6 x 121.9 cm Collection of Mr & Mrs Patrick Demarchelier © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: Courtesy of Mr & Mrs Patrick Demarchelier</p>	<p>Jean-Michel Basquiat Santo versus Second Avenue, 1982 Acrylique, marqueur, crayon gras et papiers collés sur toile montée sur châssis en lattes de bois croisées 153,6 x 121,9 cm Collection M. et Mme Patrick Demarchelier © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : Courtesy of Mr & Mrs Patrick Demarchelier</p>
	<p>Jean-Michel Basquiat Santo 2, 1982 Acrylic, oilstick, and paper on canvas with exposed wood supports 92.1 x 91.4 cm The Broad Art Foundation © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Robert McKeever</p>	<p>Jean-Michel Basquiat Santo 2, 1982 Acrylique, crayon gras et papiers sur toile montée sur châssis en lattes de bois croisées 92,1 x 91,4 cm The Broad Art Foundation © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Robert McKeever</p>

	<p>Jean-Michel Basquiat Portrait of the Artist as a Young Derelict, 1982 Acrylic, oil and oilstick on wood and metal 203.2 x 208.3 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat Portrait of the Artist as a Young Derelict, 1982 Acrylique, huile et crayon gras sur bois et métal 203,2 x 208,3 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
	<p>Jean-Michel Basquiat Untitled (Boxer), 1982 Acrylic and oilstick on canvas 193 x 239 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat Untitled (Boxer), 1982 Acrylique et crayon gras sur toile 193 x 239 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
	<p>Jean-Michel Basquiat Untitled (Tenant), 1982 Acrylic and oilstick on canvas 188 x 244 cm Courtesy of Van de Weghe, New York © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Patrick Goetelen</p>	<p>Jean-Michel Basquiat Untitled (Tenant), 1982 Acrylique et crayon gras sur toile 188 x 244 cm Courtesy Van de Weghe, New York © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Patrick Goetelen</p>



		<p>Jean-Michel Basquiat Untitled, 1982 Acrylic, oilstick, and spray paint on wood 182.8 × 121.9 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat Untitled, 1982 Acrylique, crayon gras et peinture aérosol sur bois 182,8 × 121,9 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
		<p>In Italian, 1983 Acrylic and oilstick on canvas with wood supports and five smaller canvases painted with ink marker 224.8 × 203.2 cm Courtesy The Brant Foundation, Greenwich, Connecticut, USA © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Robert McKeever</p>	<p>Jean-Michel Basquiat In Italian, 1983 Acrylique et crayon gras sur toile avec supports en bois et cinq plus petites toiles peintes au feutre 224,8 × 203,2 cm Courtesy The Brant Foundation, Greenwich, Connecticut, Etats-Unis © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Robert McKeever</p>



	<p>Jean-Michel Basquiat Horn Players, 1983</p> <p>Acrylic and oilstick on three canvas panels mounted on wood supports 243.8 × 190.5 cm The Broad Art Foundation © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: Douglas M. Parker Studio, Los Angeles</p>	<p>Jean-Michel Basquiat Horn Players, 1983</p> <p>Acrylique et crayon gras sur trois panneaux-toiles montées sur supports de bois 243,8 × 190,5 cm The Broad Art Foundation © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : Douglas M. Parker Studio, Los Angeles</p>
	<p>Jean-Michel Basquiat Museum Security (Broadway Meltdown), 1983</p> <p>Acrylic, oilstick, and collage on canvas 213.4 × 213.4 cm Private collection, London © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat Museum Security (Broadway Meltdown), 1983</p> <p>Acrylique, crayon gras et collage sur toile 213,4 × 213,4 cm Collection particulière, Londres © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
	<p>Jean-Michel Basquiat Napoleonic Stereotype Circa' 44, 1983</p> <p>Acrylic, oil, and pencil on canvas 167.6 × 152.4 cm Fondation Louis Vuitton © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat Napoleonic Stereotype Circa' 44, 1983</p> <p>Acrylique, huile et crayon sur toile 167,6 × 152,4 cm Fondation Louis Vuitton © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>




	<p>Jean-Michel Basquiat Pez Dispenser, 1984 Acrylic and oilstick on canvas 183 x 122 cm Private collection. Courtesy Galerie Enrico Navarra © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Tutti-image. Bertrand Huet</p>	<p>Jean-Michel Basquiat Pez Dispenser, 1984 Acrylique et crayon gras sur toile 183 x 122 cm Collection particulière. Courtesy Galerie Enrico Navarra © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Tutti-image. Bertrand Huet</p>
	<p>Jean-Michel Basquiat Anthony Clark, 1985 Acrylic, oilstick, and paper collage on wood 244 x 139 cm Private collection, London © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat Anthony Clark, 1985 Acrylique, crayon gras et collage papier sur bois 244 x 139 cm Collection particulière, Londres © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
	<p>Jean-Michel Basquiat Gold Griot, 1984 Acrylic and oilstick on wood 297.2 x 185.4 cm The Broad Art Foundation © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Zindman/Fremont</p>	<p>Jean-Michel Basquiat Gold Griot, 1984 Acrylique et crayon gras sur bois 297,2 x 185,4 cm The Broad Art Foundation © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Zindman/Fremont</p>





	<p>Jean-Michel Basquiat Untitled (Word on Wood), 1985 Oil and oilstick on wood 238.8 × 185.4 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat Untitled (Word on Wood), 1985 Huile et crayon gras sur bois 238,8 x 185,4 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
	<p>Jean-Michel Basquiat Negro Period, 1986 Acrylic, oil, paper collage, and bottle caps on wood 143.8 × 306.1 × 16.2 cm Fondation Louis Vuitton © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Fondation Louis Vuitton</p>	<p>Jean-Michel Basquiat Negro Period, 1986 Acrylique, huile, collage papier et capsules sur bois 143,8 x 306,1 x 16,2 cm Fondation Louis Vuitton © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Fondation Louis Vuitton</p>
	<p>Jean-Michel Basquiat Grillo, 1984 Acrylic, oil, paper collage, oilstick, and nails on wood 243.8 × 537.2 × 47 cm Fondation Louis Vuitton © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Fondation Louis Vuitton / Marc Doma</p>	<p>Jean-Michel Basquiat Grillo, 1984 Acrylique, huile, collage papier, crayon gras et clous sur bois 243,8 x 537,2 x 47 cm Fondation Louis Vuitton © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Fondation Louis Vuitton / Marc Damage</p>

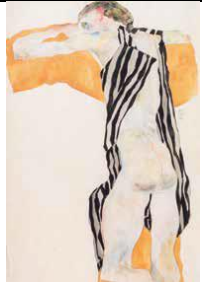


		<p>Jean-Michel Basquiat <i>Dos Cabezas</i>, 1982 Acrylic and oilstick on canvas mounted on wood supports 152.4 × 152.4 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: © Robert McKeever</p>	<p>Jean-Michel Basquiat <i>Dos Cabezas</i>, 1982 Acrylique et crayon gras sur châssis en lattes de bois croisées 152,4 x 152,4 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : © Robert McKeever</p>
		<p>Jean-Michel Basquiat <i>Untitled</i>, 1987 Acrylique, crayon gras et collage papier sur toile 254 x 289.6 cm Fondation Louis Vuitton © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>	<p>Jean-Michel Basquiat <i>Untitled</i>, 1987 Acrylique, crayon gras et collage papier sur toile 254 x 289,6 cm Fondation Louis Vuitton © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.</p>
		<p>Jean-Michel Basquiat <i>Untitled</i>, 1986 Acrylic, collage, and oilstick on paper mounted on canvas 239 × 346.5 cm Collection of Larry Warsh © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: Courtesy of Brooklyn Museum's photographer © Gavin Ashworth</p>	<p>Jean-Michel Basquiat <i>Untitled</i>, 1986 Acrylique, collage et crayon gras sur papier marouflé sur toile 239 x 346,5 cm Collection Larry Warsh © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Crédit Photo : Courtesy of Brooklyn Museum's photographer © Gavin Ashworth</p>





	<p>Jean-Michel Basquiat Untitled, 1987 Acrylic, oil, graphite, colored pen, and paper collage on canvas 228.6 × 272.4 cm Collection of John & Amy Phelan © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: Courtesy of The Collection of John & Amy Phelan</p>	<p>Jean-Michel Basquiat Untitled, 1987 Acrylique, crayon gras, mine de plomb, feutre de couleurs et papiers collés sur toile 228,6 x 272,4 cm Collection John et Amy Phelan © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : Courtesy of The Collection of John & Amy Phelan</p>
	<p>Jean-Michel Basquiat Riding with Death, 1988 Acrylic and oilstick on canvas 248.9 × 289.5 cm Private collection © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Picture: Private collection, all rights reserved</p>	<p>Jean-Michel Basquiat Riding with Death, 1988 Acrylique et crayon gras sur toile 248,9 x 289,5 cm Collection particulière © Estate of Jean-Michel Basquiat. Licensed by Artestar, New York. Photo : Private collection, all rights reserved</p>





		<p>Egon Schiele Portrait of Doctor X, 1910 Black crayon and watercolor on paper 39.7 × 29.2 cm Wadsworth Atheneum Museum of Art, Hartford, Connecticut, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund Picture: © Allen Phillips / Wadsworth Athemuseum</p>	<p>Egon Schiele Portrait du Dr. X, 1910 Crayon gras et aquarelle sur papier 39,7 × 29,2 cm Wadsworth Atheneum Museum of Art, Hartford, Connecticut, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund Photo : © Allen Phillips / Wadsworth Athemuseum</p>
		<p>Egon Schiele Seate Semi-Nude with Hat and Purple Stockings (Gerti), 1910 Charcoal and watercolor on paper 44.9 × 31.7 cm Private collection. Courtesy of W&K - Wienerroither & Kohlbacher, Vienna Picture: Courtesy W&K - Wienerroither & Kohlbacher</p>	<p>Egon Schiele Femme à demi nue, assise, avec chapeau et bas mauves (Gerti), 1910 Fusain et aquarelle sur papier 44,9 × 31,7 cm Collection particulière, Courtesy W&K - Wienerroither & Kohlbacher, Vienne Photo : Courtesy W&K - Wienerroither & Kohlbacher</p>


		<p>Egon Schiele <i>Standing Female Nude with Blue Cloth</i>, 1914 Gouache, watercolor, and graphite on vellum paper 48.3 × 32.2 cm Germanisches Nationalmuseum, Nuremberg Picture: © Germanisches Nationalmuseum, Nürnberg</p>	<p>Egon Schiele <i>Nu féminin debout au tissu bleu</i>, 1914 Gouache, aquarelle et graphite sur papier vélin 48,3 x 32,2 cm Germanisches Nationalmuseum, Nuremberg Photo : © Germanisches Nationalmuseum, Nürnberg</p>
		<p>Egon Schiele <i>Seated Male Nude, Back View</i>, 1910 Watercolor, gouache, and black crayon on paper 43.8 × 31.1 cm Neue Galerie New York. Gift of the Serge and Vally Sabarsky Foundation, Inc. Picture: © Hulya Kolabas for Neue Galerie New York</p>	<p>Egon Schiele <i>Nu masculin assis, vu de dos</i>, 1910 Aquarelle, gouache et crayon gras sur papier 43,8 x 31,1 cm Neue Galerie New York. Don de la Serge and Vally Sabarsky Foundation, Inc. Photo : © Hulya Kolabas for Neue Galerie New York</p>
		<p>Egon Schiele <i>Self-Portrait, Head</i>, 1910 Gouache, watercolor, and charcoal on paper 42.6 × 29.6 cm Ömer Koç Picture: © Hadiye Cangókçe</p>	<p>Egon Schiele <i>Autoportrait, tête</i>, 1910 Gouache, aquarelle et fusain sur papier 42,6 x 29,6 cm Ömer Koç Photo : © Hadiye Cangókçe</p>

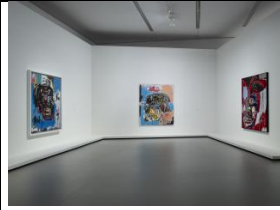
	<p>Egon Schiele Self-Portrait with Peacock Waistcoat, Standing, 1911 Gouache, watercolor, and black crayon on paper, mounted on cardboard 51.5 × 34.5 cm Ernst Ploil, Vienna Picture: Courtesy of Ernst Ploil, Vienne</p>	<p>Egon Schiele Autoportrait au gilet, debout, 1911 Gouache, aquarelle et crayon gras sur papier, monté sur carton 51,5 x 34,5 cm Ernst Ploil, Vienne Photo : Courtesy of Ernst Ploil, Vienne</p>
	<p>Egon Schiele The Blind Woman, 1911 Gouache, white highlights, and pencil on paper 48 x 32 cm Museum Ulm Picture: © Mario Gastinger, München</p>	<p>Egon Schiele La femme aveugle, 1911 Gouache, rehauts de blanc et crayon sur papier 48 x 32 cm Museum Ulm Photo : © Mario Gastinger, München</p>
	<p>Egon Schiele Moa, 1911 Gouache, watercolor, and pencil on paper 48 x 31 cm Private collection, London Picture: © Mathias Kessler, 2017</p>	<p>Egon Schiele Moa, 1911 Gouache, aquarelle et crayon sur papier 48 x 31 cm Collection particulière, Londres Photo : © Mathias Kessler, 2017</p>
	<p>Egon Schiele Female Nude with White Border, 1911 Gouache and pencil on paper 44 × 28.5 cm Collection of Johan H. Andresen Picture: © Christian Øen</p>	<p>Egon Schiele Nu féminin bordé de blanc, 1911 Gouache et crayon sur papier 44 x 28,5 cm Collection Johan H. Andresen Photo : © Christian Øen</p>

	<p>Egon Schiele Reclining Nude Girl in Striped Smock, 1911 Pencil and watercolor on paper 44.3 × 30.6 cm Private collection, Vienna. Courtesy of Kunsthandel Giese & Schweiger, Vienna Picture: © Kunsthandel Giese & Schweiger, Vienne</p>	<p>Egon Schiele Jeune fille couchée, en chemisier à rayures, 1911 Crayon et aquarelle sur papier 44,3 x 30,6 cm Collection particulière, Vienne Courtesy Kunsthandel Giese & Schweiger, Vienne Photo : © Kunsthandel Giese & Schweiger, Vienne</p>
	<p>Egon Schiele Self-Portrait with Chinese Lantern Plant, 1912 Oil and gouache on wood 32.2 × 39.8 cm Leopold Museum, Vienna Picture: © Leopold Museum, Vienne</p>	<p>Egon Schiele Autoportrait au coqueret, 1912 Huile et gouache sur bois 32,2 x 39,8 cm Leopold Museum, Vienne Photo : © Leopold Museum, Vienne</p>
	<p>Egon Schiele Self-Portrait, 1912 Watercolor over graphite on light brown wove japan paper 34.9 × 25.4 cm National Gallery of Art, Washington. Gift of Hildegard Bachert in memory of Otto Kallir, 1997 Picture: Courtesy National Gallery of Art, Washington</p>	<p>Egon Schiele Autoportrait, 1912 Aquarelle et graphite sur papier vergé japonais brun clair 34,9 x 25,4 cm National Gallery of Art, Washington. Don de Hildegard Bachert en mémoire d'Otto Kallir, 1997 Photo : Courtesy National Gallery of Art, Washington</p>

	<p>Egon Schiele <i>Standing Man,</i> 1913 Gouache, watercolor, and pencil on paper 48.1 × 31.8 cm Ömer Koç Picture: © Hadiye Cangókçe</p>	<p>Egon Schiele <i>Homme debout,</i> 1913 Gouache, aquarelle et crayon sur papier 48,1 x 31,8 cm Ömer Koç Photo : © Hadiye Cangókçe</p>
	<p>Egon Schiele <i>Striding Torso in</i> <i>Green Blouse ,</i> 1913 Gouache, watercolor, crayon, and pencil on paper 48.2 × 31.7 cm Private collection Picture: © akg-images / Erich Lessing</p>	<p>Egon Schiele <i>Torse en chemise</i> <i>verte,</i> <i>en train de</i> <i>marcher ,</i> 1913 Gouache, aquarelle et crayon sur papier 48,2 x 31,7 cm Collection particulière Photo : © akg-images / Erich Lessing</p>
	<p>Egon Schiele <i>Portrait of Trude</i> <i>Engel,</i> 1911-1913 Oil on canvas 100 x 100 cm LENTOS Kunstmuseum Linz Picture: © Reinhard Haider</p>	<p>Egon Schiele <i>Portrait de Trude</i> <i>Engel,</i> 1911-1913 Huile sur toile 100 x 100 cm LENTOS Kunstmuseum Linz Photo : © Reinhard Haider</p>
	<p>Egon Schiele <i>Self-Portrait with</i> <i>model</i> <i>(Fragment),</i> 1913 Oil on canvas 70.5 × 241.2 cm Ömer Koç © Hadiye Cangokce</p>	<p>Egon Schiele <i>Autoportrait avec</i> <i>modèle</i> <i>(fragment),</i> 1913 Huile sur toile 70,5 x 241,2 cm Ömer Koç © Hadiye Cangokce</p>

	<p>Egon Schiele Autumn sun (Sunflowers), 1914 Oil on canvas 100 × 120.5 cm Private collection. Courtesy of Eykyn Maclean Picture: Courtesy of Eykyn Maclean</p>	<p>Egon Schiele Soleil d'automne (Tournesols), 1914 Huile sur toile 100 x 120,5 cm Collection particulière, Courtesy Eykyn Maclean Photo : Courtesy of Eykyn Maclean</p>
	<p>Egon Schiele Self-Portrait, 1914 Gouache, watercolor, and pencil on paper 47 × 30.6 cm Ömer Koç Picture: © Hadiye Cangókçe</p>	<p>Egon Schiele Autoportrait, 1914 Gouache, aquarelle et crayon sur papier 47 x 30,6 cm Ömer Koç Photo : © Hadiye Cangókçe</p>
	<p>Egon Schiele Reclining Woman with Blonde Hair, 1914 Transparent and opaque watercolor over graphite on paper 31.7 × 48.5 cm The Baltimore Museum of Art, Fanny B. Thalheimer Memorial Fund and Friends of Art Fund Picture: © Mitro Hood</p>	<p>Egon Schiele Femme blonde couchée, 1914 Aquarelle transparente et opaque et graphite sur papier 31,7 x 48,5 cm The Baltimore Museum of Art, Fanny B. Thalheimer Memorial Fund and Friends of Art Fund Photo : © Mitro Hood</p>
	<p>Egon Schiele Woman with Mirror, 1915 Gouache and pencil on paper 49.6 × 32.5 cm Tel Aviv Museum of Art Collection, c. 1953 Picture: © Elad Sarig</p>	<p>Egon Schiele Femme avec un miroir, 1915 Gouache et crayon sur papier 49,6 x 32,5 cm Tel Aviv Museum of Art Collection, ca. 1953 Photo : © Elad Sarig</p>

	<p>Egon Schiele <i>Standing Nude with a Patterned Robe</i>, 1917 Gouache and black crayon on buff paper 45.9 × 29.3 cm National Gallery of Art, Washington. Gift of The Robert and Mary M. Looker Family Collection, 2016 Picture: Courtesy National Gallery of Art, Washington</p>	<p>Egon Schiele <i>Nu debout, avec un tissu</i>, 1917 Gouache et crayon gras sur papier chamois 45,9 × 29,3 cm National Gallery of Art, Washington. Don de la Robert and Mary M. Looker Family Collection, 2016 Photo : Courtesy National Gallery of Art, Washington</p>
	<p>Egon Schiele <i>Lovers</i>, 1918 <i>(unfinished)</i> Oil on canvas 155 x 210 cm Private collection, Leopold Picture: Courtesy of Private collection, Leopold</p>	<p>Egon Schiele <i>Couple d'amants</i>, 1918 <i>(inachevée)</i> Huile sur toile 155 x 210 cm Collection particulière, Leopold Photo : Courtesy of Private collection, Leopold</p>



Installation view of the « Jean-Michel Basquiat » exhibition, gallery 2 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

From left to right:

Jean-Michel Basquiat
Untitled, 1982
Acrylic, spray paint, and oilstick on canvas. 183.2 × 173 cm. Collection Yusaku Maezawa, Chiba, Japon / Yusaku Maezawa Collection, Chiba, Japan

Jean-Michel Basquiat
Untitled, 1981
Acrylic and oilstick on canvas. 205,7 × 175,9 cm. Collection Eli et Edythe L. Broad / The Eli and Edythe L. Broad Collection

Jean-Michel Basquiat
In This Case, 1983
Acrylic and oilstick on canvas. 197.5 × 188.6 cm.

Vue d'installation de l'exposition « Jean-Michel Basquiat », galerie 2 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

Jean-Michel Basquiat
Untitled, 1982
Acrylique, peinture aérosol et crayon gras sur toile. 183,2 × 173 cm.
Collection Yusaku Maezawa, Chiba, Japon / Yusaku Maezawa Collection, Chiba, Japan

Jean-Michel Basquiat
Untitled, 1981
Acrylique et crayon gras sur toile. 205,7 × 175,9 cm.
Collection Eli et Edythe L. Broad / The Eli and Edythe L. Broad Collection

Jean-Michel Basquiat
In This Case, 1983

	<p>Collection of Giancarlo Giammetti, New York</p> <p>© Estate of Jean- Michel Basquiat Licensed by Artestar, New York</p> <p>Photo: © Fondation Louis Vuitton / Marc Domage</p>	<p>Acrylique et crayon gras sur toile. 197,5 × 188,6 cm.</p> <p>Collection Giancarlo Giammetti, New York / Collection of Giancarlo Giammetti, New York.</p> <p>Crédit artiste : © Estate of Jean- Michel Basquiat Licensed by Artestar, New York</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Domage</p>
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Installation view of the « Jean-Michel Basquiat » exhibition, gallery 2 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

Vue d'installation de l'exposition Jean-Michel Basquiat, galerie 2 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

From left to right:

De gauche à droite :

Jean-Michel Basquiat
Untitled, 1982
Acrylic and oilstick on panel
182.8 × 244 cm.
Private collection

Jean-Michel Basquiat
Untitled, 1982
Acrylique et crayon gras sur panneau
182,8 × 244 cm.
Collection particulière

Jean-Michel Basquiat
Crowns (Peso Neto), 1981
Acrylic, oilstick, and collage on canvas
182.9 × 238.8 cm
Private collection

Jean-Michel Basquiat
Crowns (Peso Neto), 1981
Acrylique, crayon gras et collage sur toile. 182,9 × 238,8 cm.

© Estate of Jean-Michel Basquiat Licensed by Artestar, New York

Collection particulière

Photo:
© Fondation Louis Vuitton / Marc Damage

Crédit artiste : © Estate of Jean-Michel Basquiat Licensed by Artestar, New York
Crédit photo :

		© Fondation Louis Vuitton / Marc Damage
	<p>Installation view of the « Jean-Michel Basquiat » exhibition, gallery 4 (level 0), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.</p> <p>© Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Photo : © Fondation Louis Vuitton / Marc Damage</p>	<p>Vue d'installation de l'exposition Jean-Michel Basquiat, galerie 4 (niveau 0), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.</p> <p>Crédit artiste : © Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Damage</p>



Installation view of the « Jean-Michel Basquiat » exhibition, gallery 6 (level 1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

Vue d'installation de l'exposition Jean-Michel Basquiat, galerie 6 (niveau 1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

From left to right:
Jean-Michel Basquiat
Untitled, 1984–1985
Acrylic and collage
paper on paper
glued on
to honeycomb board
230 × 238 cm
Private collection

Jean-Michel Basquiat
Untitled, 1984–1985
Acrylique et collage
sur papier marouflé
sur panneau
alvéolaire
230 × 238 cm
Collection
particulière

Jean-Michel Basquiat
Big Shoes, 1983
Acrylic, oilstick, and
paper collage on
canvas
214 × 214 cm
Bischofberger
Collection,
Männedorf-Zurich

Jean-Michel Basquiat
Big Shoes, 1983
Acrylique, crayon
gras et collage
papier sur toile
214 × 214 cm
Collection
Bischofberger,
Männedorf-Zurich

Jean-Michel Basquiat
Museum Security
(*Broadway*
Meltdown), 1983

Jean-Michel Basquiat

	<p>Acrylic, oilstick, and collage on canvas 213.4 × 213.4 cm Private collection, London</p> <p>© Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Photo : © Fondation Louis Vuitton / Marc Damage</p>	<p><i>Museum Security (Broadway Meltdown)</i>, 1983 Acrylique, crayon gras et collage sur toile 213,4 × 213,4 cm Collection particulière, Londres</p> <p>Crédit artiste : © Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Damage</p>
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Installation view of the « Jean-Michel Basquiat » exhibition, gallery 6 (level 1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

Vue d'installation de l'exposition Jean-Michel Basquiat, galerie 6 (niveau 1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

From left to right:

Jean-Michel Basquiat

Jean-Michel Basquiat
Hollywood Africans in Front of the Chinese Theater with Footprints of Movie Stars, 1983

Hollywood Africans in Front of the Chinese Theater with Footprints of Movie Stars, 1983

Acrylic and oilstick on canvas mounted on wood supports
90.2 × 207 cm
Estate of Jean-Michel Basquiat

Acrylique et crayon gras sur toile montée sur supports en bois
90,2 × 207 cm
Estate of Jean-Michel Basquiat

Jean-Michel Basquiat
Totem, 1982
Acrylic, oilstick, and paper collage on canvas on wood
203 × 63.5 × 10 cm
Collection Yoav Harlap

Jean-Michel Basquiat
Totem, 1982
Acrylique, crayon gras et collage papier sur toile montée sur bois
203 × 63,5 × 10 cm

	<p>Jean-Michel Basquiat <i>Untitled</i>, 1984–1985 Acrylic and collage paper on paper glued on to honeycomb board 230 × 238 cm Private collection</p> <p>© Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Photo : © Fondation Louis Vuitton / Marc Domage</p>	<p>Collection Yoav Harlap</p> <p>Jean-Michel Basquiat <i>Untitled</i>, 1984–1985 Acrylique et collage sur papier marouflé sur panneau alvéolaire 230 × 238 cm Collection particulière</p> <p>Crédit artiste : © Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Domage</p>
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	<p>Installation view of the « Jean-Michel Basquiat » exhibition, gallery 5 (level 1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.</p>	<p>Vue d'installation de l'exposition Jean-Michel Basquiat, galerie 5 (niveau 1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.</p>
	<p>From left to right:</p> <p>Jean-Michel Basquiat <i>Offensive Orange</i>, 1982 Acrylic and oilstick on wood 182.5 × 244 cm Private collection</p>	<p>De gauche à droite :</p> <p>Jean-Michel Basquiat <i>Offensive Orange</i>, 1982 Acrylique et crayon gras sur bois 182.5 × 244 cm Collection particulière</p>
	<p>Jean-Michel Basquiat <i>Obnoxious Liberals</i>, 1982 Acrylique, crayon gras et peinture aérosol sur toile 172.7 × 259.1 cm The Eli and Edythe L. Broad Collection</p>	<p>Jean-Michel Basquiat <i>Obnoxious Liberals</i>, 1982 Acrylique, crayon gras et peinture aérosol sur toile 172,7 × 259,1 cm Collection Eli et Edythe L. Broad</p>
	<p>© Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p>	<p>Crédit artiste : © Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p>
	<p>Photo :</p>	

FONDATION LOUIS VUITTON

	© Fondation Louis Vuitton / Marc Damage	Crédit photo : © Fondation Louis Vuitton / Marc Damage
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Installation view of the « Jean-Michel Basquiat » exhibition, gallery 9 (level 2), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

Vue d'installation de l'exposition Jean-Michel Basquiat, galerie 9 (niveau 2), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

Œuvre au premier plan :

Jean-Michel Basquiat
Grillo, 1984

Acrylic, oil, paper collage, oilstick, and nails on wood
243.8 × 537.2 × 47 cm

Fondation Louis Vuitton

Jean-Michel Basquiat
Grillo, 1984
Acrylique, huile, collage papier, crayon gras et clous sur bois

243,8 × 537,2 × 47 cm

Jean-Michel Basquiat & Andy Warhol
Arm and Hammer, 1985

Acrylic on canvas
203 × 292 cm
Bischofberger Collection, Männedorf-Zurich

Fondation Louis Vuitton

Œuvres à gauche :
Jean-Michel Basquiat & Andy Warhol
Arm and Hammer, 1985

Jean-Michel Basquiat & Andy Warhol
Poison
(*Collaboration No. 62*), 1984

Acrylic on canvas
194,3 × 261,2 cm

Acrylique sur toile
203 × 292 cm
Collection Bischofberger, Männedorf-

	<p>Private collection</p> <p>Jean-Michel Basquiat & Andy Warhol <i>Eiffel Tower</i>, 1985 Acrylic on canvas 203 × 275 cm Private collection</p> <p>© Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Photo : © Fondation Louis Vuitton / Marc Damage</p>	<p>Jean-Michel Basquiat & Andy Warhol <i>Poison</i> (<i>Collaboration No. 62</i>), 1984 Acrylique et crayon gras sur toile 194,3 × 261,2 cm Collection particulière</p> <p>Jean-Michel Basquiat & Andy Warhol <i>Eiffel Tower</i>, 1985 Acrylique sur toile 203 × 275 cm Collection particulière</p> <p>Crédit artiste : © Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Damage</p>
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Installation view of the « Jean-Michel Basquiat » exhibition, gallery 10 (level 2), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

Vue d'installation de l'exposition Jean-Michel Basquiat, galerie 10 (niveau 2), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

From left to right:

Jean-Michel Basquiat
Peter and the Wolf, 1985
Acrylic, oilstick, and paper collage on canvas
254 × 288.6 cm
Collection of Robert Lehrman. Courtesy of Aimee & Robert Lehrman

Jean-Michel Basquiat
Peter and the Wolf, 1985
Acrylique, crayon gras et collage papier sur toile
254 × 288,6 cm
Collection Robert Lehrman. Courtesy Aimee & Robert Lehrman

Jean-Michel Basquiat
Untitled, 1987
Acrylic, oil, graphite, colored pen, and paper collage on canvas
228.6 × 272.4 cm
Collection of John & Amy Phelan

Jean-Michel Basquiat
Untitled, 1987
Acrylique, huile, mine de plomb, feutre de couleur et collage papier sur toile
228,6 × 272,4 cm
Collection John & Amy Phelan

Jean-Michel Basquiat
Riding with Death, 1988

Jean-Michel Basquiat

	<p>Acrylic and oilstick on canvas 248.9 × 289.5 cm Private collection</p> <p>Jean-Michel Basquiat <i>Eroica</i>, 1987 Acrylic, oilstick, and paper collage on paper mounted on canvas 228.5 × 271.5 cm Private collection</p> <p>Jean-Michel Basquiat <i>Peter and the Wolf</i>, 1985 Acrylic, oilstick, and paper collage on canvas 254 × 288.6 cm Collection of Robert Lehrman. Courtesy of Aimee & Robert Lehrman</p> <p>© Estate of Jean-Michel Basquiat Licensed by Artestar, New York</p> <p>Photo : © Fondation Louis Vuitton / Marc Damage</p>	<p><i>Riding with Death</i>, 1988 Acrylique et crayon gras sur toile 248,9 × 289,5 cm Collection particulière</p> <p>Jean-Michel Basquiat <i>Eroica</i>, 1987 Acrylique, crayon gras et collage papier sur papier marouflé sur toile 228,5 × 271,5 cm Collection particulière</p> <p>Jean-Michel Basquiat <i>Peter and the Wolf</i>, 1985 Acrylique, crayon gras et collage papier sur toile 254 × 288,6 cm Collection Robert Lehrman. Courtesy Aimee & Robert Lehrman</p> <p>Crédit artiste : © Estate of Jean-Michel Basquiat Licensed by Artestar, New York Crédit photo :</p>
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		© Fondation Louis Vuitton / Marc Damage
	<p>Installation view of the « Egon Schiele », gallery 1 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Damage</p>	<p>Vue d'installation de l'exposition Egon Schiele, galerie 1 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Damage</p>



Installation view of the « Egon Schiele », gallery 1 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

From left to right:

Egon Schiele
Seated Boy,
1910
Gouache,
watercolor, and
black crayon on
paper
45 × 31 cm
Private collection,
London

Egon Schiele
The Blind Woman,
1911
Gouache, white
highlights, and pencil
on paper
48 × 32 cm
Museum Ulm

Egon Schiele
*Female Nude with
White Border*, 1911
Gouache and pencil
on paper
44 × 28.5 cm
Johan H. Andresen

Vue d'installation de l'exposition Egon Schiele, galerie 1 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

Egon Schiele
Jeune garçon assis,
1910
Gouache, aquarelle
et crayon gras sur
papier
45 × 31 cm
Collection
particulière, Londres

Egon Schiele
La femme aveugle,
1911
Gouache, rehauts
de blanc et crayon
sur papier
48 × 32 cm
Museum Ulm

Egon Schiele
*Nu féminin bordé
de blanc*, 1911
Gouache et crayon
sur papier
44 × 28.5 cm
Collection Johan H.

	Collection	Egon Schiele <i>Fille en robe rouge et bas noirs</i> , 1911 Aquarelle et graphite sur papier 45.7 × 35.4 cm The Museum of Fine Arts, Houston. Legs partiel de Sue Rowan Pittman et de la Brown Foundation, Inc., Inv. 2003.1098
	Egon Schiele <i>Girl in Red Robe and Black Stockings</i> , 1911 Watercolor and graphite on paper 45.7 × 35.4 cm The Museum of Fine Arts, Houston. Partial bequest of Sue Rowan Pittman and The Brown Foundation, Inc.	Egon Schiele <i>Moa</i> , 1911 Gouache, aquarelle et crayon sur papier 48 × 31 cm Collection particulière, Londres
	Egon Schiele <i>Moa</i> , 1911 Gouache, watercolor, and pencil on paper 48 × 31 cm Private collection, London	Egon Schiele <i>Autoportrait au gilet, debout</i> , 1911 Gouache, aquarelle et crayon gras sur papier, monté sur carton 51.5 × 34.5 cm Collection Ernst Ploil, Vienne
	Egon Schiele <i>Self-Portrait with Peacock Waistcoat, Standing</i> , 1911 Gouache, watercolor, and black crayon on paper, mounted on cardboard 51.5 × 34.5 cm Ernst Ploil Collection, Vienna	Crédit photo : © Fondation Louis Vuitton / Marc Damage

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	Photo : © Fondation Louis Vuitton / Marc Damage	
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Installation view of the « Egon Schiele », gallery 1 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

From left to right:

Egon Schiele
Standing Man, 1913
Gouache, watercolor, and pencil on paper
48.1 × 31.8 cm
Ömer Koç Collection

Egon Schiele
Self-portrait with model (Fragement), 1913
Oil on canvas
70.5 × 241.2 cm
Ömer Koç Collection

Egon Schiele
Self-Portrait in Jerkin with Right Elbow Raised, 1914
Gouache, watercolor, black crayon, and pencil on paper
47.6 × 31 cm

Vue d'installation de l'exposition Egon Schiele, galerie 1 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

Egon Schiele
Homme debout, 1913
Gouache, aquarelle et crayon sur papier
48.1 × 31.8 cm
Collection Ömer Koç

Egon Schiele
Autoportrait avec modèle (Fragment), 1913
Huile sur toile
70,5 × 241,2 cm
Collection Ömer Koç

Egon Schiele
Autoportrait en gilet, le coude droit levé, 1914
Gouache, aquarelle, crayon gras et crayon sur papier
47,6 × 31 cm

	<p>Private collection</p> <p>Egon Schiele <i>Self-Portrait in Green Shirt with Eyes Closed</i>, 1914 Gouache, watercolor, and pencil on paper 48.5 × 32 cm Private collection. Dimitri Mavrommatis, Switzerland</p> <p>Photo : © Fondation Louis Vuitton / Marc Damage</p>	<p>Collection particulière</p> <p>Egon Schiele <i>Autoportrait en chemise verte, les yeux</i>, 1914 Gouache, aquarelle et crayon sur papier 48,5 × 32 cm Collection particulière, Dimitri Mavrommatis,</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Damage</p>
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Installation view of the « Egon Schiele », gallery 1 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

Egon Schiele
Standing Man, 1913
Gouache, watercolor, and pencil on paper
48.1 × 31.8 cm
Ömer Koç Collection

Crédit photo : © Fondation Louis Vuitton / Marc Damage

Vue d'installation de l'exposition Egon Schiele, galerie 1 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

Egon Schiele
Homme debout, 1913
Gouache, aquarelle et crayon sur papier
48,1 × 31,8 cm
Collection Ömer Koç

Crédit photo : © Fondation Louis Vuitton / Marc Damage



Installation view of the « Egon Schiele », gallery 1 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

From left to right:

Egon Schiele
Girl in Red Robe and Black Stockings, 1911
Watercolor and graphite on paper
45.7 × 35.4 cm
The Museum of Fine Arts, Houston. Partial bequest of Sue Rowan Pittman and The Brown Foundation, Inc

Egon Schiele
Moa, 1911
Gouache, watercolor, and pencil on paper
48 × 31 cm
Private collection, London

Photo : © Fondation Louis Vuitton / Marc Damage

Vue d'installation de l'exposition Egon Schiele, galerie 1 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

Egon Schiele
Fille en robe rouge et bas noirs, 1911
Aquarelle et graphite sur papier
45,7 × 35,4 cm
The Museum of Fine Arts, Houston. Legs partiel de Sue Rowan Pittman et de la Brown Foundation, Inc.

Egon Schiele
Moa, 1911
Gouache, aquarelle et crayon sur papier
48 × 31 cm
Collection particulière, Londres

Crédit photo : © Fondation Louis Vuitton / Marc Damage

	<p>Installation view of the « Egon Schiele », gallery 1 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.</p> <p>Egon Schiele <i>Standing Man</i>, 1913 Gouache, watercolor, and pencil on paper 48.1 × 31.8 cm Ömer Koç Collection</p> <p>Photo : © Fondation Louis Vuitton / Marc Damage</p>	<p>Vue d'installation de l'exposition Egon Schiele, galerie 1 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.</p> <p>Egon Schiele <i>Homme debout</i>, 1913 Gouache, watercolor, and pencil on paper 48,1 × 31,8 cm Collection Ömer Koç</p> <p>Crédit photo : © Fondation Louis Vuitton / Marc Damage</p>
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Installation view of the « Egon Schiele », gallery 1 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

From left to right:

Egon Schiele
Reclining female nude, 1917
Charcoal and colored gouache on paper
29.7 × 46.3 cm
Moravian Gallery in Brno

Egon Schiele
Standing Nude with a Patterned Robe, 1917
Gouache and black crayon on buff paper
45.9 × 29.3 cm
National Gallery of Art, Washington.
Gift of The Robert and Mary M. Looker Family Collection, 2016

Egon Schiele

Vue d'installation de l'exposition Egon Schiele, galerie 1 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

Egon Schiele
Nu féminin couché, 1917
Fusain et gouache colorée sur papier
29,7 × 46,3 cm
Moravská galerie v Brně

Egon Schiele
Nu debout, avec un tissu, 1917
Gouache et crayon gras sur papier chamois
45,9 × 29,3 cm
National Gallery of Art, Washington.
Don de la Robert and Mary M. Looker Family Collection, 2016

Egon Schiele
Nu debout, 1917

	<p>Standing Nude, 1917 Graphite, charcoal, and tempera on paper 45.6 × 29.5 cm The Israel Museum, Jerusalem. Gift of Robert J. Mayer, New York, through the America-Israel Cultural Foundation</p>	<p>Graphite, fusain et tempera sur papier 45,6 × 29,5 cm The Israel Museum, Jérusalem. Don de Robert J. Mayer, New York, avec l' America-Israel Cultural Foundation,</p>
	<p>Egon Schiele <i>Female Torso in Underwear and Black Stockings</i>, 1916 Gouache, watercolor, and black Conté on paper 46 × 28.5 cm Private collection</p>	<p>Egon Schiele Torse féminin en dessous et en bas noirs, 1916 Gouache, aquarelle et crayon Conté noir sur papier 46 × 28,5 cm Collection particulière</p>
	<p>Egon Schiele <i>Self-Portrait in Jerkin with Right Elbow Raised</i>, 1914 Gouache, watercolor, black crayon, and pencil on paper 47.6 × 31 cm Private collection The Morgan Library & Museum, New York. Gift</p>	<p>Egon Schiele Autoportrait en gilet, le coude droit levé, 1914 Gouache, aquarelle, crayon gras et crayon sur papier 47,6 × 31 cm Collection particulière The Morgan Library & Museum, New York. Don d' Otto Manley Egon Schiele</p>

	<p>of Otto Manley</p> <p>Egon Schiele <i>Self-Portrait in Green Shirt with Eyes Closed</i>, 1914 Gouache, watercolor, and pencil on paper 48.5 × 32 cm Private collection. Dimitri Mavrommatis, Switzerland</p> <p>Egon Schiele <i>Self-portrait</i>, 1914 Gouache, watercolor, and pencil on paper 47 × 30.6 cm Ömer Koç Collection</p> <p>© Fondation Louis Vuitton / Marc Damage</p>	<p><i>Autoportrait en chemise verte, les yeux fermés</i>, 1914 Gouache, aquarelle et crayon sur papier 48,5 × 32 cm Collection particulière, Dimitri Mavrommatis, Suisse</p> <p>Egon Schiele <i>Autoportrait</i>, 1914 Gouache, aquarelle et crayon sur papier 47 × 30,6 cm Collection Ömer Koç</p> <p>© Fondation Louis Vuitton / Marc Damage</p>
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Installation view of the « Egon Schiele », gallery 1 (level -1), Fondation Louis Vuitton, Paris, from 3 October 2018 to 14 January 2019.

From left to right:

Egon Schiele
Autumn sun (Sunflowers), 1914
Oil on canvas
100 × 120.5 cm
Private collection. Courtesy of Eykyn Maclean

Egon Schiele
Peasant Jugs, 1918
Opaque white pigment, chalk, and gouache on paper
46.5 × 30.5 cm
MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna

Egon Schiele
Daisies, Bindweed, and Poppies, 1918
Watercolor and pencil on paper
42 × 27 cm

Vue d'installation de l'exposition Egon Schiele, galerie 1 (niveau -1), Fondation Louis Vuitton, Paris, du 3 octobre 2018 au 14 janvier 2019.

De gauche à droite :

Egon Schiele
Soleil d'automne (Tournesols), 1914
Huile sur toile
100 × 120,5 cm
Collection particulière, Courtesy Eykyn Maclean

Egon Schiele
Cruches paysannes, 1918
Pigment blanc opaque, craie et gouache sur papier
46,5 × 30,5 cm
MAK – Austrian Museum of Applied Arts /

Contemporary Art, Vienne

Egon Schiele
Marguerites, Liserons et pavot,

	<p>State Museum of Upper Austria, Linz, Department of Graphic Art</p> <p>Egon Schiele <i>Crescent of houses in Krumau.</i> <i>Study with color specifications for crescent of houses II (Island Town), 1914</i> Pencil on paper 43.7 × 31.9 cm Leopold Museum, Vienna</p> <p>© Fondation Louis Vuitton / Marc Damage</p>	<p>1918 Aquarelle, gouache et crayon sur papier 42 × 27 cm State Museum of Upper Austria, Linz, Department of Graphic Art</p> <p>Egon Schiele <i>Quartier de Krumau, étude avec indications de couleurs pour quartier de Krumau II</i> <i>(La ville sur la rivière), 1914</i> Crayon sur papier 43,7 × 31,9 cm Leopold Museum, Vienne</p> <p>© Fondation Louis Vuitton / Marc Damage</p>
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